

Get-Away Retreat for Pastors and Other Teaching Elders: Preaching Like Jazz



Thursday, March 1-Friday, March 2, 2012
11:00am-1:00pm
National Christian Conference Center
Valley Forge, PA

Cost Per Person
Single Room: \$75.00
Double Room: \$50.00
Includes Meals
Financial Need? Contact Us!



Preaching Like Jazz: Do you ever get tired of your own preaching voice? Wish you could have a fresh approach to exegesis and sermon design? Ever hear a swinging gospel preacher with beat and syncopation, and wish you could do that too?

Come and spend a couple of days with a jazz pianist who also preaches. And we will explore these questions. And listen to some jazz. Workshop led by the Rev. Bill Carter, director of Presbybop Music, jazz pianist, pastor of the First Presbyterian Church of Clarks Summit, PA (and chair of the Committee on Ministry of Lackawanna Presbytery!) We will also enjoy Jazz Vespers with dynamic vocalist Warren Cooper.

The Un-Event Retreat

Want some time for R & R, Prayer and Contemplation, to read (or write!) your own book? Or go fishing or walk around, for that matter? Come to the retreat for connection, worship, meals and conversation and skip the workshop sessions! It is fine with us!

About Presbybop: Bill Carter and the Presbybop Quartet are the best known musicians playing “sacred jazz” in the United States. Formed in 1993 by pianist Bill Carter, a Presbyterian minister, this consort of New York-based professionals have toured the country extensively in presenting concerts and jazz worship services. They have served as the “house band” for significant clergy conferences, led worship services for the PC(USA) General Assembly, and served as “musical theologians in residence” at Princeton Theological Seminary, the Massachusetts United Church of Christ, and Arkansas conference of the United Methodist Church. In 2012, the ensemble will be featured prominently at the PC(USA) General Assembly in Pittsburgh.



The Presbybop Quartet has recorded eight CDs of original tunes and jazz for the church, including “John According to Jazz” with biblical storyteller Dennis Dewey, and “Welcome Home” with vocalist Warren Cooper. Their latest release “Interior Window” is an exploration of instrumental jazz as contemplative prayer. It was recorded on a single afternoon.

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About the Musicians



Bill Carter is the founder and leader of the Presbybop Quartet. He is a busy freelance pianist, recording artist, and clinician in northeastern Pennsylvania, where he makes his home. He has been composing and arranging music for thirty years.

Carter is regarded as a national authority on the use of jazz music in liturgical settings, and a growing number of his compositions are being performed in concert and jazz vespers formats. He is the editor of *Swing a New Song to the Lord: Jazz Resources for Worship* (2004), to which he contributed over two dozen compositions and arrangements.

A graduate of Binghamton University and Princeton Theological Seminary, Bill has maintained a dual career as a jazz pianist and a Presbyterian minister. He has served for over twenty years as the pastor and head of staff at the First Presbyterian Church of Clarks Summit, PA. The author of seven books and numerous published articles, Rev. Carter is a highly regarded speaker, teacher, and workshop leader.

Warren Cooper is a highly regarded vocalist from Philadelphia, PA. He is a vocalist, composer, producer, choir master, music minister, recording artist, and radio broadcaster. The son of a Presbyterian minister, Warren is the founder and host of "Ovations," a weekly Gospel Music program that can be heard on WRTI-FM. Warren has served the Presbyterian Church (USA) at the local and national level. A graduate of Oberlin College with a philosophy major, he also studied Vocal Performance at the Oberlin Conservatory. He has traveled widely in presenting sacred concerts, leading worship seminars, and producing sound recordings. For more information on his music ministry, visit www.musicmediaministry.com.

