

Worship Design



Worship that is Welcoming to Today's Families

January 29 2:00pm – 4:30pm
Middle Octorara Presbyterian Church

February 12 Leader Development Day Strasburg Presbyterian Church

1:30pm Registration
2:00pm NFog Keynote with Bill Netting
3:00pm Workshops, including "Welcoming Worship"

Before we start to look at a screen and multimedia use in worship, we need to look at worship itself. This interactive workshop takes a look at worship that says to newcomers "you are welcome here." What draws people in, from the moment they enter the parking lot to the moment we bless them out the door? We'll look at everything – from physical space, to the people in worship, to every part that happens in the service.

Worship Design Geeks. And Geek Wanna Bes.

Okay. You've got the screen. You need backgrounds. Fonts. Images. Stuff that moves. Stuff that doesn't. Audio. Plus the preacher, the pulpit, the Font, the Table, candles. The organist or piano player. The choir. What do you do with it all in a way that doesn't cause 13 year olds to tell you their eyes are bleeding. A geek can be anybody who wants to figure this stuff out. It's a lot of work, so it needs to feel like play. If it isn't fun, don't do it.

Will be scheduled when we figure out who the geeks are, and where and how they want to meet.

Okay. We've Got the Projector. We've Got the Screen. We Hate PowerPoint. Now What?

February 19 2:00pm – 4:30pm Chestnut Level Presbyterian Church

This workshop looks at issues related to "going digital" from how to share attention between the pulpit and the screen to what you put up on the screen. And when you don't put anything up at all. Worship design in a digital environment is different. And it can be creative, life-giving, fun, and transform worship design to the play of a good team.

These workshops will be led by Erin Cox-Holmes, executive presbyter of Donegal Presbytery and Girl Geek.

She learned a lot of stuff about worship while working on her Doctor of Ministry thesis, titled "Out Searching for a Shrub: The Plot of Worship in the Age of Hypertext." It has a scene from a Monty Python movies at its center. Really. Erin's favorite part of her job is worshipping with our congregations.

